

**MARIA LOIZIDOU / Biography**

Maria Loizidou was born in 1958 in Limassol, Cyprus. She lives and works in Nicosia. She is a member of the association AA+U For Architecture, Art and Urbanism. Maria Loizidou is represented by Kalfayan Galleries, Athens – Thessaloniki.

**EDUCATION**

1976 – 1981

École des Beaux-Arts, Lyon, France.

**AWARDS, SCHOLARSHIPS, RESIDENCIES**

2020

1<sup>st</sup> Award, European Competition 1%, Cypriot Theatre Organisation (THOC), Association Socratis Socratous

2018

Residency program at VHGD in Leeuwarden, Netherlands - Europe's Cultural Capital 2018  
2<sup>o</sup> Award, university of Cyprus, association Chryssanty Constantino, Lara Anna Scharf, Nicosia, Cyprus.

2017

2<sup>o</sup> Award, CNCS, Le centre National du Costume de scène de Moulins, association AA&U, FR

2014

Shortlisted, Curate Award, Fondazione Prada and the Qatar Museums Authority.

2013

Award, MARI Monument, association Socratis Stratis, Nicosia CY2014

2009

Award, 15th International Biennale of Contemporary Ceramics, Châteauroux, France.

2005

3rd Award Park of Peace, AA+U, Nicosia, Cyprus.

1998

1st Award Public Works Building, collaboration with Socratis Stratis, Nicosia, Cyprus.

1996

2nd Award, Industrial Developments Building, Nicosia, Cyprus.

1st European Award, Iraklion, Crete, Association Socratis Stratis, Akis Ioannides, Kyriakos, Koundouros, Greece.

1992

2nd award, Fire Service Building, Nicosia, Cyprus.

1987

Scholarship Pratt Institute, New York, USA.

1983

Leventis Foundation Scholarship, Cyprus.

1982

Foundation of France Scholarship, Paris, France.

1981

Award Prix de Paris, Villa Peyzieux, Paris, France.

1980

Award Hélène Linossier, Lyon, France.

### **SOLO EXHIBITIONS (SELECTED)**

2024

'The Place I am Not', duo-venue solo show at the Freud Museum and The Hellenic Art Centre, London.

2023

Maria Loizidou - MOI BALBUZARD MIGRANT, Le Musée de la Chasse et de la Nature à Paris

2022

What happens to me is written up there, Art Walk Festival, EINS Gallery, Limassol CY

2019

Look under the hood, Garage Art Gallery, Nicosia CY

2018

MLNY (Maria Loizidou and Natalie Yiayi), Party Contemporary, Nicosia, Cyprus.

2017

'déshabillé' (Curator: Yves Sabourin), Benaki Museum (Menti Building), Athens.

2016

La statue aux yeux ouverts pour mieux entendre, Galerie Saint Séverin, Paris, France.

2015

"A Transfer" / City Project, (curated by Syrago Tsiara), Kerameikos Archaeological Space and Museum.  
Commissioned by NEON (founded by Dimitris Daskalopoulos).

2014

"Cropping Up", Kalfayan Galleries, Athens, Greece.

"Curating Body, The Cached Space", Cyprus Museum, Lefkosia, Cyprus.

2013

"Collective Autobiography", National Museum of Contemporary Art, Athens, Greece.

"Tout est possible – Everything is possible", Drawing Now Paris 2013, Le Salon du Dessin Contemporain,  
Galerie Maria Lund, Carousel du Louvre, Paris, France.

2011

"Trans Scapes", Gallery Argo, Nicosia, Cyprus.

"Privileged Access", Kalfayan Galleries, Thessaloniki, Greece.

"The pattern of 4+1 asphyxiascapes", AD Gallery, Athens, Greece.

2009

"Cartographies", AD Gallery, Athens, Greece.

2008

“Living Small”, Benaki Museum, Athens, Greece.

2007

“Self Other”, Argo Gallery, Nicosia, Cyprus.

2006

“Genin”, Performance, Attis Theatre, Athens, Greece.

2003

AD Gallery, Athens, Greece.

“Dark Rooms”, Peloponnesian Folklore Foundation, Nafplio, Greece.

2002

“The Wreck of Serenity”, Fortezza Castle, Rethymnon Centre for Contemporary Art, Crete, Greece.

2001

“Let’s get Lost”, Diatopos Gallery, Nicosia, Cyprus.

2000

“Trauma”, Municipal Arts Centre, Nicosia, Cyprus.

1997

Gardens of the Anastassios G. Leventis Foundation, Nicosia, Cyprus.

1995

“Drawings”, Gallery Schageshof, Willich, Germany.

“For an Imaginary Square”, Argo Gallery, Nicosia, Cyprus.

1994

House of Cyprus, Athens, Greece.

AD Gallery, Athens, Greece.

1993

Argo Gallery, Nicosia, Cyprus.

1992

Gallery Schageshof, Willich, Germany.

Leventis Municipal Museum, Nicosia, Cyprus.

1991

Desmos Gallery, Athens, Greece.

1990

Odos Athinon Gallery, Limassol, Cyprus.

1989

Morphi Gallery, Limassol, Cyprus.

Chrysaliniotissa, Nicosia, Cyprus.

1987

Diaspro Gallery, Nicosia, Cyprus.

1986

Galerie Confluence, Paris, France.

French Cultural Centre, Nicosia, Cyprus.

1985

Caisse d' Epargne, Paris, France.

1984

Famagusta Gate, Nicosia, Cyprus.

Cité des Arts, Paris, France.

### **GROUP EXHIBITIONS (SELECTED)**

2025

Liverpool Biennial 2025 ( cur. Marie-Anne McQuay)

"Once We Were Gardens", DEON projects, Karavikon Space, Kampos, Chios.

"Elevation 1049: ENERGIES", Conceived & Produced by LUMA Foundation. Guest Curator: Stefanie Hessler, Director of Swiss Institute NY, THE CARPENTRY, Gstaad, Switzerland

2024

'The Place I am Not', organized by NEON, Drama School of the Greek National Theatre.

2023

The butterfly effect, "Butterfly" Mouzakis Factory, Kifissos Avenue, Athens GR

2022

"A Century of the Artist's Studio: 1920 – 2020", Whitechapel Gallery, London.

The butterfly effect, "Butterfly" Mouzakis Factory, Kifissos Avenue, Athens GR

"CONFINEMENTS", NEON Grants, Make Rizes Politismou, Dromokaiteio, Athens.

'Dream On' (curated by Dimitris Paliokrassas), Old Tobacco Factory, Organised by NEON, Athens.

'Ruins and Fragments', Gagosian Gallery, Athens.

2021

'Portals' (Curated by Elina Kountouri and Madeleine Grynsztejn), Public Tobacco Factory – Hellenic Parliament Library and Printing House in Athens. Organised by NEON.

'Vivace et Troppo - le verre à l'état libre' (curator: Yves Sabourin), Le garage, Centre d'art d'Amboise, France.

2020

Lipiu, A-DASH, Athens GR

Vivace et Troppo: verre √† l' √©tat libre, Chateaux d' eaux, Bourges FR

2019-2020

"Weavings: Painting and tapestry in Greece from 1960 to the present", Benaki Museum –Pireos Annex, Athens.

2019

"The palace at 4 p.m." (curator Iwona Blazwick, Director of Whitechapel Gallery, London). Organized by NEON. Archaeological Museum, Myconos, Greece.

7th Thessaloniki Biennale of Contemporary Art Taking a stance, Museum of Contemporary Art - Macedonian Museum of Contemporary Art and State Museum of Contemporary Art collections -

MOMus, Thessaloniki GR

7th Thessaloniki Biennale of Contemporary Art Taking a stance, Museum Alex Mylona, Athens GR  
2018

“Resilient Futures” (curator: Syrago Tsiara), Thessaloniki Contemporary Art Center, Thessaloniki.  
2017

Documenta 14 (Antidoron, EMST, Friedericianum), Kassel.

“Contemporary Art From Cyprus” (Curated by Britta von Campenhausen). An exhibition organised by the European Central Bank in cooperation with the Central Bank of Cyprus European Central Bank, Frankfurt.

20 September until 1 December 2017

“Thread” (curator: Areti Leopoulou), Kalfayan Galleries, Athens.

Beijing Biennale: Group show organized by the State Museum of Contemporary Art of Thessaloniki.

“Whispers” (curated by Maria Marangou), The Contemporary Art Center of Thessaloniki of the State Museum of Contemporary Art, Thessaloniki.

2016

“Genii Loci. Greek Art, 1930 – today” (group show), Manege Central Exhibition Hall, St. Petersburg, Russia.

The Symptom Projects (group show), Old Hospital of Amfissa and the Archaeological Museum of Delfi, Greece (curated by Niki Papaspyrou and Kostas Christopoulos)

“overseas” (curator: Galini Noti), ACG Art Gallery – The American College of Greece, Athens.

2015

“Whispers”, (Curator: Maria Marangou), Museum of Contemporary Art of Crete, rethymnon, Greece.

“170 x 170” (curated by Yves Sabourin), Atelier Pinton, Paris.

“Exercises in Orientation”, Peltz Gallery, Birkbeck School of Arts, London.

2014

Antallaxima (crated by Syrago Tsiara), Mytilini, Greece.

“Community & Territory”, Yeosu International Art Festival, Yeosu Cultures & Arts Park, South Korea.

“Body Memory” (curated by Syrago Tsiara), Contemporary Art Center, Thessaloniki, Greece.

2013

“12 x 12”, Galerie Maria Lund, Paris, France.

“Other Indications”, NiMAC – The Nicosia Municipal Arts Centre, Cyprus.

“Violence?” (curated by Maria Maragkou), Caid, Athens, Greece.

“ART ON PAPER +1”, Galerie Maria Lund, Brussels, Belgium.

“Tradition - Reversal”, 4<sup>th</sup> Thessaloniki Biennale: “Old Intersections – Make it New”, State Museum of Contemporary Art, Warehouse B1 (port area), Thessaloniki, Greece.

“Tresses 13 dés-tresse et délacet treize”, La Maison des Tresses et Lacets, La Terrasse-sur-le Dorlay, France.

“Shining Through” (curated by Mark Noll), Zone D, Athens. Greece.

2012

“Archipelago”, Galerie Maria Lund, Paris, France.

“GPS/memoscapes, Mapping Cyprus: Contemporary views”, Bozar: Palais des Beaux-Arts, Brussels, Belgium.

“GPS/memoscapes, In Crisis: Terra Mediterranea”, NiMAC: Municipal Art Centre, Nicosia, Cyprus.

“How to make a garden”, Phytotio - Visual Art Association, Nicosia, Cyprus.

“Blanche est la couleur, Hommage à Thomas Gleb (1912-1991)”, Passage de Retz, Paris, France.

“Sacré Blanc! Hommage à Thomas Gleb”, Musée Jean – Lurçat, Angers, France.

2011

“Drawing Stories (2)”, Contemporary Art Centre Ileana Tounta, Athens, Greece.

2010

“Drawing Stories”, Gallery 50-1, Limassol, Cyprus.

“Digitalis”, Cairo Biennale, Egypt.

“Iles Jamais Trouvées”, Musée de l’Art Moderne, Saint Etienne, France.

“Islands Never Found”, State Museum of Contemporary Art, Thessaloniki, Greece.

“Cabinets of Miracles”, Zone D, Athens, Greece.

“Blank Paper Hysterias”, K-Art Gallery, Athens, Greece.

“Métissages, L’Art Contemporain en Textile”, Musée d’Art et d’Histoire, Rochefort, France.

“Et si la Guirlande de Julie était en Laine...”, Château National, Rambouillet, France.

“Islands Never Found”, Palazzo Ducal, Genova, Italy.

2009

2nd Thessaloniki Biennale of Contemporary Art, Thessaloniki, Greece.

Biennale Internationale de la Céramique, Châteauroux, France.

“Portraits de Chaussures, Histoire de Pieds”, Sungkok Museum, Seoul, South Korea.

“Tenants”, ReMap2, Parallel event to the 2nd Athens Biennial, AD Gallery, Keramikos, Athens, Greece.

2006

“Porous Borders”, 10th International Architecture Exhibition - La Biennale di Venezia, Venice, Italy.

“Femmes d’Europe”, Saint Tropez, France.

“Mémoires Visuelles”, Apollonia, Strasbourg, France.

2005

“Leaps of Faith”, Nicosia, Cyprus.

“Plus Jamais Seuls – L’autre Ville #2”, La BF15, Lyon, France.

“Accidental Meetings”, Nicosia Municipal Arts Centre, Nicosia, Cyprus.

“Going Public ’05”, Communities and Territories, Larissa Contemporary Art Centre, Greece.

“ArtStars”, Abbaye de Neumünster, Luxembourg.

“L’ autre Ville”, Musée des Beaux Arts de Lyon, La BF15, Lyon, France.

“Visions, A Contemporary Art Show”, Kappatos Gallery, Athens Imperial Hotel, Athens & Macedonia Palace Hotel, Thessaloniki, Greece.

2004

“Paradigmata”, Greek Pavillion, 9th International Architecture Exhibition - La Biennale di Venezia, Venice, Italy.

“The New Ten”, Künstlerhaus Museum, Vienna, Austria & Museum Kuppersmuhle, Duisburg, Germany.

“The Suffering Body”, Rethymnon Centre for Contemporary Art, Crete, Greece.

“Athens by Art”, Municipality of Athens & AICA Hellas, various locations, Athens, Greece.

“Projecting the Other”, Archimede Staffolini Gallery, Nicosia, Cyprus.

2002

“People, faces, forms”, Rethymnon Centre for Contemporary Art, Crete, Greece.

2001

State of Epi and Manos Pavlides, Paiania, Athens, Greece.

“Purple Earth”, Sifnos, Greece.

“Mythologies of the Book”, Frankfurt, Germany.

1999

“P+P=D”, New (Greek) Art from the 1970s and 1980s, From the Activities of the Desmos Gallery (1971-1993), DESTE Foundation, Athens, Greece.

1998

“Mediterranea”, Church of St. Catherine, Brussels, Belgium.

1996

“Pro Patria”, House of Cyprus, Athens, Greece.

“The Guardian of Our Souls”, Minos Beach Hotel, Agios Nikolaos, Crete, Greece.

1995

“Ephemera”, House of Cyprus, Athens & Macedonian Museum of Contemporary Art, Thessaloniki, Greece.

“Techne & Métis”, Magasin, Grenoble, France.

1994

“Techne & Métis”, Famagusta Gate, Nicosia, Cyprus and House of Cyprus, Athens, Greece.

“Cyprus 1960-1994, Contemporary Quests: Re-Genesis”, Art Athina, Athens, Greece.

1993

“Modern Greek Artists: Clay and Plastic Creation”, European Cultural Centre of Delphi, Greece.

1991

“Itinéraires”, Marpa, Lyon, France.

1989

“Mediterraneo”, Bari, Italy.

City of Athens Cultural Center, Athens, Greece.

1988

City of Athens Cultural Center, Athens, Greece.

1987

Biennial of Young Artists from Mediterranean Europe, Barcelona, Spain.

1986

Laiki Bank Cultural Centre, Nicosia, Cyprus.

Cyprus Pavilion, Venice Biennale, Venice, Italy.

“Les Arts Plastiques”, La Fondation de France, Brive, France.

1985

“Travaux sur Papier”, Villeparisis, France.

Salon de Montrouge, Bessec, Montrouge, France.

“Une légèreté monumentale”, Paris, France.

Biennial of Young Artists from Mediterranean Europe, Marseille, France.

1984

“Psychoanalysis Symposium”, Armando Verdiglione Foundation, Jerusalem, Israel.

“Psychoanalysis Conference”, Armando Verdiglione Foundation, Tokyo, Japan.

Sculpture Symposium, Park of Contemporary Sculpture, Nicosia, Cyprus.

1983

Maison de l’UNESCO, Paris, France.

Festival of Contemporary Art, Quartier d’ Horloge, Paris, France.

“Dedans – Dehors”, Sculpture Symposium, Maison des Artists de la Fondation

Hébert d’ Uckermann, La Tronche, France.

1982

Sculpture Symposium, Bron, France.

### **OPEN AIR INSTALLATIONS / PUBLIC OR PRIVATE COMMISSIONS**

2022-2024

‘Suspended Steps’, Archaeological site, public space, Aiolou and Sofocleous. Commission by National Bank of Greece.

2021

Mnemosyne and the prompter – I am the monument, permanent installation, Cyprus Theatre Organisation (THOC), Nicosia CY

2020

Volant Migrants, permanent installation, Larnaca Airport CY

2007

“L’apparition des Anges”, Fatima, Lisbon, Portugal.

2002

“AlphaFos”, Alpha Bank, Nicosia, Cyprus.

2000

“Landscape of the Other”, Bank of Cyprus Cultural Foundation, Nicosia, Cyprus.

1999

“Acrobatics of Vessels”, Alexandros Tombazis’ Architectural Office, Athens, Greece. “Like a Tree”, Public Works Building, in association with architect Socrates Stratis, Nicosia, Cyprus.

1998

“Flight”, I & A Philippou Architects’ Office, Nicosia, Cyprus.

1997

“With Hands Raised High”, Garden of the Anastassios G. Leventis Foundation, Nicosia, Cyprus.

1996

“Birds on Tall Feet”, Institute of Neurology and Genetics, Nicosia, Cyprus.

“The Guardian of Our Soul”, Minos Beach Hotel, Agios Nikolaos, Crete, Greece.

1993

“To Koinon ton Kyprion”, Bank of Cyprus Head Offices, Nicosia, Cyprus.

1991

“Plangona”, Stathmos Children Museum, Nafplio, Greece.

1990

“Plangona”, Parc des Enfants, Futuroscope, Poitiers, France.

1984

“Labyrinth”, Sculpture Park, Nicosia, Cyprus.

1982

“The Myth of Sisyphus”, Municipal Library, Bron, France.

#### **EXHIBITION CATALOGUES**

Exhibition catalogue: “A Transfer” / City Project, (curated by Syrago Tsiara), Kerameikos Archaeological Space and Museum. Commissioned by NEON (founded by Dimitris Daskalopoulos).

“Curating Body, The Cached Space”, Cyprus Museum, Lefkosia, Cyprus.

“Violence (?)”, Caid – Societas, Scientia et Ars, Athens, Greece, 2013.

Christina Androulidaki, “Blank paper hysterias”, K-Art Gallery, Athens, Greece, 2010.

Yves Sabourin, “Et si la Guirlande de Julie était en laine...”, Edition du Patrimoine, Centre des Monuments Nationaux, France, 2010.

Yves Sabourin, “Métissages”, Musée d’Art et d’Histoire de Rochefort, France, 2010.

Polyna Kosmadaki, Christoforos Marinos, “Cabinets of Miracles”, Zone D - Zoumboulakis Gallery, Athens, Greece, 2010.

Lara Alphas, Maria Loizidou, Eleni Mouzourou, Yves Sabourin, “Digitalis”, Ministry of Education and Culture, Cultural Services, Nicosia, Cyprus, 2010.

“12th Cairo Biennale 2010-2011”, Arab Republic of Egypt, Ministry of Culture, Fine Arts Sector, Cairo, Egypt, 2010.

Lorand Hegyi, “Iles Jamais Trouvées”, Silvana Editoriale, Italy, 2010.

“Art Athina”, Athens, Greece, 2010.

Andri Michael, Yiannis Toumazis, “L’art du present”, Paris, France, 2010.

Pantelis Arapinis, Nikos Xydakis, “Art in the time of collapse”, AD Gallery, Athens, Greece, 2010.

Yves Sabourin, “Portaits de Chaussures - Histoires de Pieds”, Musée International de la Chaussure, Romans, France, 2010.

- Yves Sabourin, "Portraits of Shoes - Stories of Feet", Sungkok Museum, Seoul, South Korea, 2009.
- Gabriela Salgado, Bisi Silva, Syrago Tsiara, "Praxis, Art in times of Uncertainty", State Museum of Contemporary Art - Costakis Collection, Thessaloniki, Greece, 2009.
- Yves Sabourin, "Anima Animalia", Musée de la Céramique de Châteauroux, France, 2009.
- "Art Athina", Athens, Greece, 2009.
- Yves Sabourin, "Métissages", Musée Baron Gérard, Bayeux, France, 2009.
- Lorand Hegyi, Katerina Koskina, "Islands Never Found", Palazzo Ducale, Solares Foundation, Italy, 2009.
- "A paler shade of white", Lucas and Evangelos Mpellona Foundation, Thira, Greece, 2009.
- Takis Mavrotas, "35 Artists for Democracy", Institute for Democracy K. Karamanlis, Athens, Greece, 2009.
- Giorgos Tzirtzilakis, "Living Small", Benaki Museum, Athens, Greece, 2008.
- Nicolas Bourriaud, "Art'Fab", Terrail, France, 2006.
- "Porous Borders", 10th International Architecture Exhibition - La Biennale di Venezia, Venice, Italy, 2006.
- Beral Madra, Efi Strouza, "Meeting Europe", Apollonia, Strasbourg, 2006.
- Christina Petrinou, "Visions", Kappatos Gallery, Athens, Greece, 2005.
- "L'autre ville", Centre Culturel Français, Nicosia, Cyprus, 2005.
- Takis Mavrotas, "The Cyclades through the lens of 20 Greek Artists", N.P. Goulandris Foundation - Museum of Cycladic Art, Athens, Greece, 2005.
- Giannis Toumazis, "Accidental Meetings", Municipal Centre of Nicosia, Cyprus, 2005.
- Katerina Grekou, Erden Kosova, John Nassari, "Leaps of Faith", A Kolektif Production, Nicosia, Cyprus, 2005.
- Claudia Zaffi, "Going Public '05", Communities and Territories, Larissa Contemporary Art Centre, Greece, 2005.
- "Art Athina", Athens, Greece, 2004.
- Stavros Tsingoglou, "The Suffering Body", Rethymnon Centre for Contemporary Art, Crete, Greece, 2004.
- Manos Stefanides, "Berlin 1936 Athens 2004", Milo Gallery, Athens, Greece, 2004.
- Evelyn Weiss, "The new ten", M.K.M Museum, Duisburg, Germany, 2004.
- "Paradigmata. 9th International Architecture Exhibition - la biennale di Venezia", Venice, Italy, 2004.
- "Art Athina", Athens, Greece, 2004.
- Christina Petrinou, "Athena by Art", AICA, Athens, Greece, 2004.
- "Art Athina", Athens, Greece, 2003.
- Giorgos Tzirtzilakis, "Dark Rooms", Peloponnesian Folklore Foundation, Greece, 2003.
- Maria Marangou, "People, faces, forms", Rethymnon Centre for Contemporary Art, Crete, Greece, 2002.
- Maria Marangou, "The wreck of serenity", Rethymnon Centre for Contemporary Art, Crete, Greece, 2002.
- Maria Marangou, "Purple Earth", Fyrogia, Greece, 2001.
- Efi Strouza, "Mythologies of the Book, Contemporary Greek Artists", Frankfurt, Germany, 2001.
- Maria Marangou, Giannis Toumazis, "Trauma", Municipal Arts Centre, Nicosia, Cyprus, 2000.
- Maria Loizidou, Pavlina Paraskevaides, Paris Philippou, Socrates Stratis, "Landscape of the other", Bank of Cyprus Cultural Foundation, Nicosia, Cyprus, 2000.
- Giorgos Tzirtzilakis, "P+P=D: Selections from Desmos", Futura, Athens, Greece, 1999.

Simonetta Gorreri, "Mediterranea", Art Contemporain des Pays Méditerranéens, Art life, Brussels, Belgium, 1998.

Manos Stefanides, "Pro Patria", House of Cyprus, Athens, Greece, 1996.

"Cyprus Contemporary Art, An Itinerary", Cultural Services, Ministry of Education and Culture, Nicosia, Cyprus, 1995.

Maria Marangou, "Ta Ephimera", Bastas Plessas publications, Athens, Greece, 1995.

"Drawings", Schageshof Gallery, Willich, Germany, 1995.

Takis Mavrotas, "Modern Greek Artists: Clay and Plastic Creation", Bastas Plessas publications, Athens, Greece, 1994.

"Art Athina", Athens, Greece, 1994.

"Along the line", AD Gallery, Athens, Greece, 1994.

"Memorandum Note", Desmos Gallery, Athens, Greece, 1991.

"Itinéraires, 1978-1990: Quelques Prix de Paris", Marpa, France, 1990.

Efi Strouza, "Mediterraneo", Regione Puglia Assessorato alla Cultura, Bari, Italy, 1989.

Efi Andreadi, "8 Young Artists", Municipal Arts Centre, Athens, Greece, 1989.

"Modern Greek Artists: Clay and Plastic Creation", Pierides Foundation, Cyprus, 1989.

"Biennal '87", Produccions Culturals Juvenils de l'Europa Mediterrània, Barcelona, Spain, 1987.

Maria Loizidou, Efi Strouza, "XLII Biennale di Venezia", Ministry of Education and Culture, Cyprus, 1986.

"XLII Esposizione Internazionale d'arte, La Biennale di Venezia, Arte e Scienza", Electa, Italy, 1986.

Françoise Bataillon, "Le mythe d'Ariane en trois actes", Centre Culturel Français, Nicosia, Cyprus, 1986.

Jean Charbonneau, "Les Arts Plastiques et la Fondation de France", Brive, France, 1986.

Dany Bloch, "Travaux sur papier", Centre d'Action Culturelle Jacques Prévert, Villeparisis, France, 1985.

"XXXe Salon de Montrouge", Montrouge, France, 1985.

"Sculptures Contemporaines, Dedans-Dehors", Fondation Hébert - d'Uckermann, France, 1983.

### **BIBLIOGRAPHY (selected)**

NOMAS 13, Magazine, issue TIME, Athens GR, 2020.

A transfer, Maria Loizidou, NEON City Project, AGRA Publications, Athens GR, 2016.

"Maria Loizidou. Collective Autobiography", Peak Publishing, Athens, Greece, 2013.

Alexandros Tombazis, "Sanctuary of Fatima. Church of the Most Holy Trinity", Images Publishing Group, Australia, 2010.

Penelope Massouri, Nicolas A. Vernicos, "GR Tists Creators' Images", Ikaros, Athens, Greece, 2010.

Alexandros Tombazis, "The beautiful giraffe", Patakis Editions, Athens, Greece, 2009.

Gabriel Koureas, "War & Culture Studies", Intellect, 2008, Vol. I, No. 3.

“The Reinterpreted City”, *European Generation* (review for the Urbanization of European Cities), edited by La Cité de L’Architecture et du Patrimoine and European France, AA+U project, 2007.

*Arkitera* (online Turkish architectural review), 2006.

“The ‘Public Private Synergy Convoy’ project”, participation in Venice Biennale of Architecture, *Domes*, Athens, Greece, 2006.

*Archeion* (review of Cyprus Architects Association), Nicosia, Cyprus, 2006.

“Leaps of Faith’ project and ‘The CALL # 192’ project”, *European Urbanity* (review for the Urbanization of European Cities), edited by European Austria and European Slovenia, 2006.

Stavros Tsingoglou, “Art at the Beginning of the 21st Century”, Livanis Publishing, Athens, Greece, 2005.

“George Mavroides. Texts about his life and work”, Bank of Cyprus Cultural Foundation, Nicosia, Cyprus, 2004.

Zoe Kosmidou, “The Power of Visual Logos, Greek Women Artists”, ICAN, Athens, Greece, 2003.

Manos Stephanides, “Hellenic Museum Six Centuries of Greek Painting”, Miletos Publications, Athens, Greece, 2001.

Cleo Gougoulis, Aphrodite Kouria, “Children and Games in Modern Greek Society”, Kastaniotis Publications, Athens, Greece, 2000.

“Greek Artists. Quests 1950-2000. The Permanent Collection”, Rethymnon Centre for Contemporary Art Publications, Crete, Greece, 1999.

“State Gallery of Contemporary Cypriot Art”, Ministry of Education and Culture Publications, Nicosia, Cyprus, 1998.

“Dictionary of Greek Artists”, Melissa Publications, Athens, Greece, 1997.

“A Century of Visual Arts. Works from the State Collection of Contemporary Cypriot Art”, Ministry of Education and Culture, Cultural Services, Nicosia, Cyprus, 1997.

“Ethnographic Studies”, Peloponnesian Folk Art Foundation, Nafplio, Greece, 1993, volume 9.

“Ethnographic Studies”, Peloponnesian Folk Art Foundation, Nafplio, Greece, 1992, volume 8.

Maria Argyriades, “The doll”, Lucy Bratziotis publications, Athens, Greece, 1991.

“La Cité Internationale des Arts, 1965-1990”, Paris, France, 1990.

“Greek Artists Abroad”, Ministry of Foreign Affairs, Athens, Greece, 1988.

### **TV Interview**

<http://webtv.ert.gr/katigories/politismos/11dek2016-ikastiki/>

### **FILMOGRAPHY**

“Intimatescapes”, video, color, sound, 7 min, 2013.

“GPS / memoscapes”, video, color, sound, 10 min, 2012.

“L’apparition des anges”, video, color, sound, 20 min, 2008.

“Self Other”, video animation, color, sound, 3 min, 2006.

“Self Other, (home’s journey)”, video, color, sound, 3 min, 2005.

“L’autre ville”, video, color, sound, 20 min 25 sec, 2005.

“The Wreckage of Serenity”, video, color, sound, 25 min 30 sec, 2002.

“Landscape of the Other”, video, color, sound, 8 min 20 sec, 2000.

“Trauma”, video, color, sound, 8 min, 2000.

“Mémorandum note”, video, color, sound, 8 min, 1991.

“Alogo”, video, color, sound, 2 min 44 sec, 1989.

“L’infini du rêve”, video, color, sound, 10 min 38 sec, 1987.

“The Myth of Ariadne in Three Acts”, video, color, sound, 7 min 28 sec, 1986.