

ANTONIS DONEF / Biography

Antonis Donef was born in 1978 in Athens, Greece, where he lives and works. He studied at The School of Fine Arts in Athens (1999-2004) and The University of Fine Arts in Madrid (2002-2003).

RESIDENCIES

One month residency in Shanghai (mid August-mid September 2010), as part of “The Art House Shanghai Award” at Arte Fiera Bologna 2010 (work presented by Kalfayan Galleries).

AWARDS

2010

“The Art House Shanghai Award”, Arte Fiera Bologna 2010 (Ailing Foundation and Arte Fiera, Bologna).
Work presented by Kalfayan Galleries.

Nominated for the “AUDI Award” in the framework of ‘New Positions’ at Art Cologne. Solo show presented by Kalfayan Galleries.

2005

“A Great Moment for Culture: The Presentation of New Creators – Eurobank Private Banking”, Athens.

LARGE SCALE WORK PRESENTATION

UNLIMITED, Art Basel 2025.

MERIDIANS, Art Basel Miami 2024.

SOLO EXHIBITIONS (SELECTED)

2025

‘Time’s Witness’, Kalfayan Galleries, Athens.

Casado Santapau, Madrid.

2024

80m2 Livia Benavides Gallery, Peru, Lima.

2023

‘Symbols of Selflessness’, Kalfayan Galleries, Athens.

2021

‘Chronos’, Kalfayan Galleries, Athens.

2019

Neo, Galeria Casado Santapau, Madrid.

2017

‘The Cheater’, Kalfayan Galleries, Athens.

2016

Casado Santapau Gallery, Madrid

PrivateView gallery, Turin

2012

The Breeder, Athens

2010

“War, Fishing and Sex”, Valentina Bonomo Roma, Rome

2009

“The Yellow Wilderness”, Kalfayan Galleries, Athens

2008

“Antonis Donef ”, AD Gallery, Athens

GROUP EXHIBITIONS (SELECTED)

2025 -2026

French Embassy, Athens, Greece.

2023-2024

‘Parallel Viewing – Art from the Bank of Greece Collection’, B&M Theocharakis Foundation, Athens.

2022

‘Anaparastasi: Reconstruction, Reenactment, Reconstitution’, International Film Festival of Thessaloniki, Greece.

2021

‘Preview and Predict’, Kalfayan Galleries, Athens.

Antiqua, Athens.

2019

‘The Future of the Past’, Kalfayan Galleries, Athens.

2017

‘Let them draw II’, Sariev Gallery, Plovdiv, Bulgaria

2015

AMETRIA (Based on an idea by Roberto Cuoghi). Organized by the DESTE Foundation in collaboration with the Benaki Museum, Benaki Museum (Pireos Building), Athens.

2013

Now and Then, European Central Bank, Frankfurt am Main

Hell As Pavillion, curated by Nadia Argyropoulou, Palais de Tokyo, Paris

Group Mountain, curated by Andreas Angelidakis, The Breeder, Athens

2011

Galerie Utopia, The Forgotten Bar Project, at ReMap 3, Athens

The Contemporary Woman in Greece, Hub, Athens, curated by Marina Fokidis

2010

Sensitivity Questioned – The Feminine Preserve, (curated by Iliana Fokianaki), Ileana Tounta Contemporary Art Centre, Athens

2009

Mimes, curated by Christopher Marinos, Kalfayan Galleries, Athens

Action Field Kodra, Festival of the Visual Arts, Thessaloniki

2008

Visual Arts in Greece 3, State Museum of Contemporary Art, Thessaloniki

Athensville, curated by Marina Fokidis, Hellexpo Exhibition Center, Athens

2005

Exhibition of the Honors Graduates of the School of Fine Arts of Athens, Benaki Museum, Athens

2004

Streets of Life, Zarifeios Education Academy, Alexandroupolis, Greece, part of the summer academy of the National Theater of Greece

2002

Olympic Games 2004, Technopolis, Gazi, Athens

Recycling Renaissance, Teriade Museum, Mytilene, Lesvos, part of the summer academy of the National Theater of Greece

BIBLIOGRAPHY (SELECTED)

Elisa Carollo, “Absurdist Dystopia and Ancestral Ritual: The Best of Art Basel’s Unlimited Sector in 2025”, Observer, 23 June 2025.

Antonis Donef in conversation with Efi Falida, TA NEA newspaper, Greece , 25 April 2025, p.49

Elena Goukassian, ‘Thundering threads’, The Art Newspaper – Art Basel Miami Beach Fair Dailies, December 7-8, 2024, pp.22-23

Elsy Lahner, ‘Das Medium ist so aktuell wie nie zuvor’, Kunstmagazin PARNASS, 1/2017, pp.18-19

Antonis Donef, Elephant Magazine, spring 2014

Vitamin D2, Phaidon, 2013

Frieze New York, A photo tour, Time Out New York, May 2013

Antonis Donef, Elephant Magazine, Issue II-Summer 2012

Contemporary Woman in Greece, exhibition catalogue, curated by Marina Fokidis, organized and produced by Vima, Athens

Christos Paridis, “Athens – Shanghai”, *Paper magazine*, no. 22, April 2010, p. 20.

"Artist to Watch", *2BOARD*, April–June 2010, pp.60-61.

"The Yellow Wilderness" (exhibition catalogue, essay by Christopher Marinos), Kalfayan Galleries, Athens, 2009.

"Mimes" (curated by Christopher Marinos), Kalfayan Galleries, Athens, 2009 (exhibition catalogue, illust. pp. 30-31).

Vima Donna Magazine, March 2009.

"Antonis Donef, War, Fishing and Sex", *VimaDonna* Magazine, May 2009.

"Art Agenda", *I Kathimerini*, 13 May 2009.

Maria Marangou, "Imitation-Mimes and Stage design", *Eleftherotypia*, 18 May 2009.

Vasilis Tsevelekos, "Art Today", *Eleftheros Tipos*, 23 May 2009.

"When Art Imitates and Re-writes", *To Vima*, 2 June 2009.

Theodora Malamou, "Antonis Donef", *Velvet*, no. 44, October 2009, p.36.

Despoina Zefkeli, "'Mimes' at Kalfayan Galleries", *Athinorama*, 28 May – 3 June, 2009, pp. 84-85.

Katerina I. Anesti, "ReMap 2 (KM)", *Lifo*, 11-17 June 2009.

"Antonis Donef", Athens, 2007.

TELEVISION INTERVIEWS (SELECTED)

ET1 digital (Hellenic Television1), Interview with Phedra Papakalodouka (October 2009).

Interview to Iliania Fokianaki for TVXS, September 2009.

ET1 digital (Hellenic Television1), Interview with Marina Papadaki:

<http://www.ertdigital.gr/video-gr.php?channel=5&id=196>

Interview with Iliana Fokianaki during ReMap 2 for TVXS, September 2009: <http://www.tvxs.gr/v20467>

COLLECTIONS

Private and Institutional Collections in Greece, Brazil, China, Cyprus, Germany, Hong Kong, Italy, Kingdom of Saudi Arabia, Kuwait, Peru, Spain, Turkey, United Kingdom, USA, United Arab Emirates among others.