

VLASSIS CANIARIS (1928 – 2011)**Biography**

Vlassis Caniaris was born in Athens in 1928, where he died in 2011. From 1956 to 1960 he lived and studied in Rome and then settled in Paris until 1971. From 1973 to 1975 he lived in Berlin and then returned to Athens where he lived and worked until his death. In 1976 he was elected to the chair in Architecture at the National Technical University and remained until 1996.

EDUCATION

1959

School of Fine Arts, Rome, Italy.

1950-1955

School of Fine Arts (studios of Umbertos Argyros, Yiannis Pappas, Panos Sarafianos and Yiannis Moralis), Athens, Greece.

1946-1950

University of Athens, School of Medicine, Greece.

UPCOMING EXHIBITIONS

2026

“Kreuzberg (WT)”, Gropius Bau, Berlin.

SOLO EXHIBITIONS

2025

Galerie Peter Kilchmann, Paris.

2024

Kalfayan Galleries, Athens.

2023

Vlassis Caniaris: Selected Works 1960s – 1980s, The Hellenic Centre, London.

2017

Art Basel 2017, Solo presentation at ‘Feature’ by Kalfayan Galleries.

2016

“Vlassis Caniaris – Bound for Tinos III” (solo show) (Curated by Christoforos Marinos), Cultural Foundation of Tinos, Tinos.

“Vlassis Caniaris” solo show, Galerie Peter Kilchman, Zurich, Switzerland.

2015

“What’s North, What’s South?”, Kalfayan Galleries, Athens, Greece.

“Vlassis Caniaris”, Galerie Kadel Willborn, Düsseldorf, Germany.

2012

“Vlassis Caniaris”, GAK, Bremen, Germany.

“Cocktail”, Kalfayan Galleries, Athens, Greece. “Vlassis Caniaris – Composition 1974”, Gallery 4, Henry Moore Institute, Leeds, UK.

2011

“In Praise”, Omonia Square, Athens, Greece. In situ installation as part of a project of the National Museum of Contemporary Art, Athens.

“Sculptures: 1973-74”, Team Gallery, New York, USA.

2010

“Vlassis Caniaris”, Galerie Giti Nourbakhsch, Berlin.

2009

“Antidoro” (1-day performance), The Breeder, Athens, Greece.

‘Genethlion’, Arnados School, Tinos, Greece.

“Arrivederci – Willkommen”, Kalfayan Galleries, Athens, Greece.

2008

“Anniversary - Vlassis Caniaris’ eightieth birthday), Benaki Museum, Athens, Greece.

2004

“Vlassis Caniaris, 1957-2004”, Municipal Museum of Chania, Crete.

Zina Anastasiadou Gallery, Thessaloniki, Greece.

2003

“Give the People what They Want”, Foundation for Hellenic Culture, New York, U.S.A.

2000

“Retrospective”, State Museum of Contemporary Art, Thessaloniki, Greece.

1999

“Vlassis Caniaris: A Retrospective”, National Gallery and Alexandros Soutzos Museum, Athens, Greece.

1996

“Vlassis Caniaris”, Aria Gallery, Cephalonia, Greece.

1994

“Caniaris”, Galerie 3, Athens, Greece.

1992

“Vlassis Caniaris: Mes enfants, Neue Gesellschaft für Bildende Kunst”, Staatliche Kunsthalle, Berlin, Germany.

Official Opening of Art Athina, Athens, Greece.

1991

“Caniaris”, Vafopouleio Cultural Center, Thessaloniki, Greece.

“Caniaris”, Paratiritis Gallery, Thessaloniki, Greece.

Karl Ernst Osthaus-Museum, Hagen, Germany.

1989

“Vlassis Caniaris 1956-1959: Reference – Re-Reference”, Titanium Gallery, Athens, Greece.

Municipal Art Gallery, Patras, Greece.

1988

“Vlassis Caniaris”, Macedonian Center of Contemporary Art, Geni Mosque, Thessaloniki, Greece.

1983

“Vlassis Caniaris im Museum am Ostwall”, Dortmund, Germany.

1981

Galerie im Traklhaus, Salzburg, Austria.

Galerie Bama, Paris, France.

1980

“Hélas, Hellas, or The Artist and His Model”, Technohoros Bernier, Athens, Greece.

1975-1976

“Vlassis Caniaris, Gastarbeiter-Fremdarbeiter”, Neue Gesellschaft für bildende Kunst Berlin, Berliner Künstlerprogramm des DAAD, State Museum ‘Gallery of the 20th Century’, Berlin, Germany (exhibition traveled in 1975 to the Heidelberger Kunstverein, the Kunstverein Ingolstadt, the Museum Bochum and in 1976 to the Hannover Kunstverein as well as the Institute of Contemporary Art in London).

1974

Giancarlo Bocchi Gallery, Milan, Italy.

1972

“Vlassis Caniaris”, Poll Gallery, Berlin, Germany.

Galerie Bauer & Pietschner, Bochum, Germany.

1971

“Vlassis Caniaris Grekiskt Vittnesmal”, Moderna Museet, Stockholm, Sweden.

1970

“Vlassis Caniaris”, Musée d’Art Moderne de la Ville de Paris, France.

“Caniaris, Sculptures”, Maison des Jeunes et de la Culture, Champigny, France.

“Caniaris”, Galerie Fritzroy, Brussels, Belgium.

1969

“Caniaris”, New Gallery, Athens, Greece.

1967

Prado de l’Anteno, Madrid, Spain.

1964

“Caniaris: Collages – Reliefs”, Florence Houston-Brown Gallery, Paris, France.

“Caniaris: Personages – Objets – Reliefs”, Galerie J, Paris, France

“Caniaris”, Galerie Le Zodiaque, Brussels, Belgium.

1963

Galerie le Zodiaque, Brussels, Belgium.

1962

Galleria Cadario, Milan, Italy.

1960

Galleria La Tartaruga, Rome, Italy.

1958

“Vlassis Caniaris”, Zygos Gallery, Athens, Greece.

GROUP EXHIBITIONS (SELECTED)

2026

Manifesta 16 Ruhr, Germany.

“Change of Scenery”, Ephraim-Palais Museum, Berlin.

“Optimism Despite Everything”, Kalfayan Galleries, Athens.

2024-2025

“Sculpture Today”, Zahnradstrasse 21, Zurich, Switzerland

Permanent Collection, TATE Modern, London.

2024

Art in the Age of Contract and Guest Labor (WT) (Curated by Gürsoy Doğtaş and Susanne Pfeffer), MUSEUM MMK FÜR MODERNE KUNST, Frankfurt

“DIE VERHÄLTNISSE ZUM TANZEN BRINGEN - 50 Jahre Kemnade International”, Kunstmuseum Bochum, Germany.

27 April – 8 September 2024

‘All here! 50 years of Democracy’, MOMUS-Alex Mylona Museum, Athens.

“Metapolitefsi”, Athens International Festival.

2023

‘Urbanography’, National Gallery of Athens, Greece.

‘Blast from the Past’, Kalfayan Galleries, Athens.

‘Fantasmas’ (group show) in the realm of the 64th Thessaloniki Film Festival, Thessaloniki, Greece.

2022

“How long is Now? , The Israel Museum, Jerusalem (Until June 2022)

“A Family History: Collection(s) Robelin”, MAC, Lyon, France, April 20 – July 10

Exhibition for the 30th Anniversary of Galerie Peter Kilchmann”

2021

“Portals”, Old Tobacco Factory, Athens. A collaboration between the Hellenic Parliament and NEON

Curated by Elina Kountouri, Director, NEON and Madeleine Grynstejn, Pritzker Director, Museum of Contemporary Art Chicago. Organised by NEON.

“Corpus Domini. Dal corpo glorioso alle rovine dell'anima”, Palazzo Reale, Milan, Italy.

Inauguration of Renovated Building of the National Gallery Athens, Work on view as part of the permanent Collection.

2020

‘Body & Soul – Works from the Collection of Museum Ostwall at Dortmunder U’, Germany.

2019

‘Accounting for Platonic Love: Collection of the Museum of Modern Art Warsaw’, BWA Gallery.

‘The Sensation of Space’ (curators: Leigh A. Arnold & Thomas Feulmer), The Warehouse, Dallas, USA.

Inauguration of the Basel & Elise Goulandris Museum, Athens, Greece. Permanent collection.

‘Accounting for Platonic Love: Collection of the Museum of Modern Art Warsaw’, BWA Gallery, Zielona Góra.

‘Writings on the Wall’ (group show: Brassai, Vlassis Caniaris, Jean Dubuffet, Manolo Millares, Antoni Tàpies and Cy Twombly), Waddington Custot gallery, London.

‘Untitled II. Greek Post-war Abstraction: The heroic years’ (Curators: Thouli Misirloglou, Yannis Bolis), MOMus-Museum Alex Mylona, Athens, Greece.

‘Unwritten Library’ (curator: Anna Kafetsi), AnnexM, Megaron, Athens, Greece.

‘Great Greek Painters: Museum of Modern Art in Rhodes’, Theoharakis Foundation, Athens, Greece.

2018

“La verità é sempre un’ altra, Truth Is Always Something Else. A dialogue between two Collections”, Galleria Nazionale d’Arte Moderna e Contemporanea, Rome.

“A Good Neighbour – On The Move”, PINAKOTHEK DER MODERNE, Munich.

2017

‘A Good Neighbour - On the move’, Pinakothek der Moderne, Munich, Germany.

Documenta 14, Athens & Kassel.

“Constellations. Highlights from the Nation’s Collection of Modern Art”, Tate Liverpool, UK

2016

“Uncertain States. Artistic Strategies in States of Emergency”, Akademie der Künste, Berlin, Germany.

“Protest” (group show), Victoria Miro Gallery, London, UK.

Unlimited at Art Basel, Installation titled: “In Praise”. Collaboration of Kalfayan Galleries (Athens – Thessaloniki) and Galerie Peter Kilchmann (Zurich)

“Atopolis”, Wiels Contemporary Art Center, Mons. In the realm of ‘Mons 2015 - European Capital of Culture’.

2015

“Dirty Linen”, Benaki Museum, Athens, Greece.

2014

10th Gwangju Biennale: “Burning Down the House” (curated by Jessica Morgan), South Korea.

VOGELFRAUEN, PAPIERKORB-KINDER & CO. Aus der Sammlung des Osthaus Museums Hagen (29. August 2013 bis 20. April 2014)

2013

“The Encyclopedic Palace” (curated by Massimiliano Gioni), 55th Venice Biennale, Arsenale, Italy.

“Hell As Pavilion” (curated by Nadja Argyropoulou), Palais de Tokyo, Paris, France.

2011

“A Rock and A Hard Place” (curated by Paolo Colombo, Mahita El Bacha Urieta, Marina Fokidis), 3rd Thessaloniki Biennale of Contemporary Art, Greece.

“Ντέρτι Humanism” (curated by Nadja Argyropoulou), Faggionato Fine Art, London, UK.

Arte Fiera, Kalfayan Galleries (Athens-Thessaloniki), Bologna.

2009

"Vlassis Caniaris: In Contrapunto", National Bank of Greece Cultural Foundation, Athens, Greece.

2007-2008

"Greek Artists in Germany and German Artists in Greece", Municipal Museum of Athens, Greece.

2006

"The Grand Promenade", (exhibition in various sites around the city of Athens, Greece).

"Projekt Migration", Cologne, Germany.

2005-2006

"The Years of Defiance: The Art of the '70s in Greece", National Museum of Contemporary Art, Athens, Greece.

2004

"Exercises", Zina Athanasiadi Gallery, Thessaloniki, Greece.

"Mirrors of History", Sarantopoulos Flour Mills, Piraeus, Greece.

"Inside Outside, Notes for the '60s from the Beltsios Collection", Hellenic American Union, Athens, Greece.

2003

"Place and Form: Works from the Paraskeva Collection", Museum of the City of Athens, Greece.

2002

"The Shock of '70", To Milo Art Gallery.

2001

"Glossalgia", Hellenic American Union and Frissiras Museum, Athens, Greece.

2000

"Auf den Händen Wanderust Du", Galerie Kubus, Hannover, Germany.

1999

"Minus-Plus", Hellenic American Union, Athens, Greece.

"Banner, Flag, Sign", Psyharis Art Gallery, Athens, Greece.

1997

"Teachers and Students", Metamorphosis Gallery, Thessaloniki, Greece.

1996

"Face à l'Histoire 1933-1996", Centre Georges Pompidou, Paris, France.

"On the Homeland", Spiti tis Kyprou, Athens, Greece.

"Teachers and Students", Astrolavos Gallery, Athens, Greece.

1993

"The Child in Modern Greek Art", National Gallery and Alexander Soutsou Museum, Athens, Greece.

1992

"The Open Image: Aspects of Modern Art in Europe after 1945", Westfälisches Landesmuseum für Kunst und Kulturgeschichte, Münster, Germany.

"Metamorphosis of the Modern: The Greek Experience", National Gallery and Alexander Soutsou Museum, Athens, Greece.

1991

Painting exhibition, Eugenides Foundation, Athens, Greece

"21- Was nun?", Neue Gesellschaft für Bildende Kunst, Berlin, Germany.

"Urban Dreams", Twenty-four Gallery, Athens, Greece.

"Open Box", Karl Ernst Osthaus Museum, Hagen, Germany.

Hellenic American Union, Athens, Greece.

XV Biennale Internazionale del Bronzetto, Padova, Italy.

International Sommerakademie, Salzburg, Austria.

1988

43rd Biennale of Venice, (together with Nikos Kessanlis), Italy.

European Cultural Centre of Delphi, Delphi, Greece

1987

“Investigation of New Materials and Means”, Apopsi Gallery, Athens, Greece.

1986

“Features of Post War Art in Greece”, Municipal Gallery, Athens, Greece.

“Athens in Berlin: DAAD”, Pierides Gallery, Athens, Greece.

1985

“La collection Francois et Ninon Robelin”, Musee d’Art Moderne de Saint - Etienne

“Introductory Chapters in Modern Greek Art: Greek Artists in France”, Municipal Gallery, Rhodes, Greece.

“After Abstraction”, Gallery Nees Morfes, Athens, Greece.

1984

Museum am Ostwall, Dortmund, Germany.

Échanges-Artistes Français à Berlin, 1964-1984”, Goëthe Institut, Paris.

Society for Macedonian Studies, Thessaloniki, Greece.

1982

“Europalia ’82 - Hellas”, Palais des Beaux Arts, Brussels, Belgium.

1981

“Culture in the Migration Process”, Kemnade International VII, Bochum, Germany.

“Caniaris, Fuchs, Geiger, Merz, Schoenholtz”, Galerie im Tracklhaus, Salzburg, Austria.

“Abstraction”, Nees Morfes Gallery, Athens, Greece.

“Environment – Action”, Society of Greek Art Critics, Athens, Greece.

“Documentation, Gastarbeitskultur”, Museum Bochum, Bochum, Germany.

1979

“Is there any Meaning in Art?”, Goethe Institut, Athens, Greece.

1978

“Kunst des 20 – Jahrhunderts aux Berliner Privatbesitz”, Akademie der Künste, Berlin, Germany.

“Images of Greek Art”, Zappeio Megaro, Athens, Greece.

1977

“Boîtes, ARC”, Musée d’Art Moderne de la Ville de Paris, Paris, France.

“Proposal for a Museum of Contemporary Art”, Desmos Art Gallery, Athens, Greece.

Dokumenta 6, Kassel, Germany.

1976

Panorama of Greek Art of the last 25 Years”, Museum am Ostwell, Dortmund, Germany.

“Shoe Factories”, Kunsthalle Nürnberg am Marientor, Nürnberg, Germany.

1975

“The Greek Month in London”, Institute of Contemporary Arts (ICA), London, England.

“Eight Artists, Eight Attitudes, Eight Greeks”, Institute of Contemporary Arts (ICA), London, England.

1974

“Freie Berliner Kunstausstellung”, Berlin Germany

“Que bien resista! L’idea di resistenza nell’arte contemporanea Europea”, Sale e Scuderie di Villa Manzoni, Lecco, Italy.

1971

“Caniaris, Rutault, Takis, Télémaque, Titus, Carmel, Vostell”, Galerie Bama, Paris, France.

“Intox”, Maison de la Culture, Grenoble, France.

Salon de Mai, Paris, France.

Galerie Fritzroy, Brussels, Belgium.

“Eleftheria, Red Roses in a Wasteland”, Royal Albert Hall, London, UK.

“Peintures et Objects”, Musée Galliera, Paris, France.

1970

“Kunst und Politik”, (traveling exhibition to Karlsruhe, Stuttgart, Bâle, Wupperthal and Frankfurt, Germany).

“Aspects du Racisme”, (traveling exhibition that went to Paris, Brive and other cities), France.

1967

“Canairis – Danil”, Gallery Prado de l’Ateneo, Madrid, Spain.

“Art Hellénique Contemporain”, Musée Rath, Geneva, Switzerland.

1964

“Three Proposals for a New Greek Sculpture: Caniaris, Danil, Nikos”, Teatro la Fenice, Venice, Italy.

1963

“Caniaris, Contos, Pavlos, Tsoclis”, Stegi Kalon Technon kai Grammaton, Athens, Greece.

“IV Biennale Internazionale d’Arte – Oltre Informale”, San Marino.

1962

“Peintres et Sculpteurs Grecs à Paris”, Musée d’Art Moderne de la Ville de Paris, France.

Salon d’Automne, Paris, France.

“Caniaris – Nikos”, Galleria Cadario, Milan, Italy.

1961

Galerie Saint Germain, Paris, France.

Salon des Comparaisons, Paris, France.

“Internationale Malerie 1960-61”, Wolframs-Eschenbach, Germany.

“Comparaisons”, Musée d’Art Moderne de la Ville de Paris, France.

1960

“Abstrakte Maler aus Paris”, Galerie Am Doom, Frankfurt, Germany.

“Abstrakte Maler aus Paris”, Galerie Gunar, Düsseldorf, Germany.

“Caniaris, Condos, Gaitis, Nikos, Tsoclis”, Galleria il Cancellò, Bologna, Italy.

“Mostra Internazionale di Arte Astratta”, Pallazo Pretorio, Florence, Italy

“Bogart, Caniaris, Mihailovich, Miotte, Pierakos”, Galerie A.G., Paris, France.

1959

“Art Grec Contemporain”, Galerie Greuze, Paris, France.

“Caniaris, Condos, Gaitis, Nikos, Tsoclis,” Galleria San Carlo, Naples, Italy.

1952

Fourth Panhellenic Exhibition, Zappeion Exhibition Hall, Athens, Greece.

Selected Bibliography

Memoranda

Vlassis A. Caniaris, “Ypomnima pros tin Architektoniki Scholi”, Athens, 1975 (in Greek).

Vlassis A. Caniaris, “Ypomnima pros tin Akademia Athinon”, Fotolio EPE, Athens, Athens, 1992 (in Greek).

Monographs

Emmanuel Mavrommatis, “Vlassis Caniaris, The Specific and Alternating Uses of the Space in His Work”, Athens, 1988 (in Greek and English).

Michael Fehr, “Vlassis Caniaris, Konkreter Realismus, Skizze einer Künstlerischen Strategie Werkverzeichnis 1952 bis 1983”, Verlag für modern Kunst, Nürnberg, 1991.

Maria Aroni, ‘Vlassis Caniaris – Contemporary Greek Artists’, TA NEA, Athens, 2009.

Solo show catalogues (selected)

“Vlassis Caniaris – Bound for Tinos III” (solo show) (Curated by Christoforos Marinos), Cultural Foundation of Tinos, Tinos.
“Arrivederci – Willkommen”, Kalfayan Galleries, Athens, Greece, 2009.
“Anniversary - Vlassis Caniaris’ eightieth birthday), Benaki Museum, Athens, Greece.
“Vlassis Caniaris”, Galerie Zygos, Athens, 1958.
“Caniaris”, Le Zodiaque, Brussels, 1963.
“Caniaris”, Florence Houston Brown, Paris, 1964.
“Caniaris”, Galerie Fitzroy, Brussels, 1970.
“Vlassis Caniaris Grekiskt vittnesmal”, Moderna Museet, Stockholm, 1971.
Galerie Poll, Berlin, 1972.
“Vlassis Caniaris, Gastarbeiter-Fremdarbeiter, Neue Gesellschaft für bildende Kunst Berlin, Berliner Künstlerprogramm des DAAD”, Berlin, Jan.-Feb, 1975
“Vlassis Caniaris, Immigrants,” Institute of Contemporary Arts, London, 1976.
“Vlassis Caniaris im Museum am Ostwall”, Dortmund, 1983.
“Vlassis Caniaris”, Macedonian Centre for Contemporary Art, Geni Tzami, Thessaloniki, 1988.
Manos Stefanidis, “Vlassis Caniaris 1956-1959 Anafora-Epanafora”, (in Greek) Titanium Publications, Athens, 1989.
“Caniaris”, Paratiritis Art Gallery, Thessaloniki, 1991.
Miltiades Papanikolaou, “Caniaris”, Vafopouleio Cultural Center, Thessaloniki, 1991 (in Greek).
Staatliche Kunsthalle, Berlin, 1992.
“Vlassis Caniaris – A Retrospective”, National Gallery & Alexandros Soutzos Museum, Athens, 1999.
“Anniversary - Vlassis Caniaris’ eightieth birthday), Benaki Museum, Athens, 2008.
“Arrivederci – Willkommen -1976”, Kalfayan Galleries, Athens, 2009.
“Vlassis Caniaris – Bound for Tinos III”(Curated by Christoforos Marinos), Cultural Foundation of Tinos, Tinos, Greece, 2016.

Group exhibition catalogues (selected)

‘Urbanography’ (exhibition catalogue), Athens, 2023.
Documenta 14, Athens & Kassel, 2017.
“Uncertain States. Artistic Strategies in States of Emergency”, Akademie der Künste, Berlin, Germany, 2016.
“Protest” (group show), Victoria Miro Gallery, London, UK, 2016.
Yearbook, Art Basel, 2016.
“Atopolis”, Wiels Contemporary Art Center, Mons. In the realm of ‘Mons 2015 - European Capital of Culture’, 2016.
10th Gwangju Biennale: “Burning Down the House” (curated by Jessica Morgan), South Korea, 2014
“The Encyclopedic Palace” (curated by Massimiliano Gioni), 55th Venice Biennale, Arsenale, Italy, 2013.
“A Rock and A Hard Place” (curated by Paolo Colombo, Mahita El Bacha Urieta, Marina Fokidis), 3rd Thessaloniki Biennale of Contemporary Art, Greece, 2011.
“Panellinios kallitechniki ekthesis,” Zappeion Megaro, Athens, 1952 (in Greek).
“Art Grec Contemporain” Galerie Creuse, Salle Balzac, Paris, Editions M. Pechlivanides et Cie, Athens, 1959.
“Il cancello arte d’oggi, Caniaris, Condos, Gaitis, Nikos, Tsoclis”, Bologna, 1960.
“Internationale Malerie 1960-61”, Wolframs Eschenbach, 1961.
“Ars viva”, Kultureel Centrum, Malines, 1961.
“Comparaisons”, Musée d’Art Moderne de la Ville de Paris, Paris, 1961.
“Peintres et sculpteurs grecs de Paris”, Musée d’Art Moderne de la Ville de Paris, Paris, 1962.
“Caniaris – Nikos”, Galleria Cadario, Milan, 1962.
“Caniaris, Kontos, Pavlos, Tsoclis”, Stegi Kalon Texnon kai Grammaton, Athens, 1963.
“3 Propositions pour une nouvelle sculpture grecque, Caniaris, - Danil – Nikos”, La Fenice, Venice, 1964.

- “IX Panhellenic Art Exhibition”, Zappeion Megaro, Athens, 1967 (in Greek).
“Vlassis Caniaris”, Sala de Prado del Ateneo de Madrid, 1967.
“Art Hellénique Contemporain”, Musée Rath, Geneva, 1967.
“Intox”, Maison de la Culture, Grenoble, 1971.
“30 Internationale Künstler in Berlin”, DAAD, Beethoven Halle, Berlin, 1973.
“Eight Artists, Eight Attitudes, Eight Greeks”, Institute of Contemporary Arts, London, 1975.
“Panorama of Greek Art from the last Twenty-five Years”, Museum am Ostwall, Dortmund, 1976.
“Schuh Werke”, Kunsthalle Nürnberg am Marienort, Nürnberg, 1976.
“Boîtes”, ARC-Musée d’Art Moderne de la Ville de Paris, Musée de la Culture de Rennes, 1976-77.
“Wystawa Współczesnej sztuki Greckiej” Grudzien, 1977.
“Perivallon-Drasi, Taseis tis Ellenikis Technis Simera”, Society of Greek Art Critics, Zappeion Megaro, Athens, 1981 (in Greek).
Manolis Mavrommatis, “Eisagogika kefalala sti sygchroni ellleniki techniki. Oi ellines kallitechnes sti Gallia. 1960: Yli kai Cheironomia, systima kai ennoia. 1980: Istorikes anakefalαιοiseis”, Municipal Art Gallery of Rhodes, 1985 (in Greek).
Ninon Robelin, Catherine Carrein, “La collection Francois et Ninon Robelin”, Musée d’Art Moderne de Saint – Etienne, 1985 (in French), p.91-97
Eleni Vakalo, “I Physiognomia tis metapolemikis technis stin Ellada”, Municipal Gallery, Athens, 1986 (in Greek).
Efi Strouza, “Diareunisi neon ylikon kai meson”, Apopsi Gallery, Athens, 1987 (in Greek).
“Vlassis Caniaris”, Grecia - 43 Biennale di Venezia, Ministry of Culture, Athens, 1988.
“The Open Image. Aspects of Modern Art in Europe after 1945”, Westfälisches Landesmuseum für Kunst und Kulturgeschichte, Münster, 1992.
Anna Kafetsi, “Metamorphosis of the Modern: The Greek Experience”, National Gallery and Alexandros Soutzos Museum, Athens, 1992.
Aphrodite Kourou & Eirini Orati, “The Child in Modern Greek Art”, National Gallery and Alexandros Soutzos Museum, Athens, 1993-94.
“Face à l’Histoire 1933-1996”, Centre Georges Pompidou, Paris, 1996.
Manos Stefanidis, “Peri Patris”, House of Cyprus, Athens; Vilka, Thessaloniki, 1996 (in Greek).
Manos Stefanidis, “Daskaloi kai Mathites”, Astrolavos Art Gallery, Athens, 1996-97 (in Greek).
Manos Stefanidis, “Daskaloi kai Mathites, Mia protasi anagnosis”, Metamorfosis Art Gallery, Thessaloniki, 1997 (in Greek).
Eirini Savvani, “Lavaro, Simaia, Simeio”, Art Gallery Psycharis 36, Athens, 1999 (in Greek).
Manos Stefanidis & Nadja Argyropoulou, “Minus-Plus”, Hellenic American Union, Athens, 1999.
2013
“The Encyclopedic Palace” (curated by Massimiliano Gioni), 55th Venice Biennale, Arsenale, Italy.
2014
10th Gwangju Biennale: “Burning Down the House” (curated by Jessica Morgan), South Korea.
2015
“Atopolis”, Wiels Contemporary Art Center, Mons. In the realm of ‘Mons 2015 - European Capital of Culture’

Periodicals

1952

- A. Lazarides, “IV Panhellenic Art Exhibition”, Elliniki Dimiourgia, issue 102, Athens, 1952 (in Greek).
A. Lazarides, “IV Panhellenic Art Exhibition: symberasmata kai skepseis”, Elliniki Dimiourgia, no. 104, Athens, 1952 (in Greek)
D. E. Evangelidis, Nea Estia. no. 595, Athens, 1952 (in Greek).

1955

- “Simadia fthoras kai zois sto 1955”, Epitheorisi technis, Athens, 1955.
Kriton, “I kritiki tis kritikis”, Tachydromos, Athens, 3 Dec. 1955 (in Greek).
1958
G. Savvides, “Syngkekrimenes apantiseis enos afirimenou zografou”, Tachydromos, Athens, 3 May 1958 (in Greek).
Eleni Vakalo, Zygos, Athens, May-June 1958 (in Greek).
“Gallerie Zygos”, Tachydromos, Athens, 7 June 1958 (in Greek).
“Apo tis ektheseis”, Eikones, Athens, 16-22 June 1958 (in Greek).
Aris Proveleggios, “Elefthero to dromo gia tin kallitechniki dimiourgia”, Epitheorisi Technis, no. 42, June 1958 (in Greek).
G. Petris, Epitheorsi Technis, Athens, June 1958 (in Greek).
Logotechniko Deltio, Athens, June 1958.
A. Zakynthinos, O Kosmos tis Hellinidos, no. 52, Athens, Oct. 1958 (in Greek).
D. E Evangelidis, Nea Estia, 1958 (in Greek).
1959
Kouros, no.4-5, April-May 1959 (in Greek).
Henry Galy-Carles, “Art Grec Contemporain”, Aujourd’hui, no 22, May-June 1959.
Raoul-Jean Moulin, “Les lettres françaises” Paris, 8 Oct. 1959.
S. Baram, “Exposition de groupe”, Aujourd’hui, no. 24, Paris, Dec. 1959
1960
Sotirios Messinis, “Canaris Critica e cronaca delle arti”, Evento, no. 11, Venice, March 1960.
Anna Maria Marchesini, “Vlassis Caniaris”, Il Taccuino delle Arti, no. 54, May 1960.
Henry Galy-Carles, “Düsseldorf: Peintres abstraits de Paris”, Aujourd’hui, no. 26, Paris April 1960.
Henry Galy-Carles, Aujourd’hui, no. 27, Paris, June 1960.
T. Spiteris, “Merikes skepseis pano stin afirimeni techni”, Zygos, no. 59, Athens, Oct. 1960 (in Greek).
1961
Henry Galy-Carles, “Le relief”, Aujourd’hui, no. 30, Paris, Feb. 1961
Henry Galy-Carles, “Les expositions à Paris, Aujourd’hui, no. 32, Paris, July 1961.
Marcel Fryns, “Ars viva un plaidoyer pour l’art d’aujourd’hui”, Beaux-Arts, no. 954, Brussels, 1 Dec. 1961.
“Les nouvelles artistiques”, Les nouvelles Litteraires”, Paris, 18 Jan. 1961.
Walter Volkaert, “Vlassis Caniaris”, De Vlaamse Gils, Brussels, 11/1961.
1962
Tony Spiteris, Archives de l’Art Contemporain, no. 1, Paris 1962.
Henry Galy-Carles, Connaissance des Arts, no. 128, Paris, 1962.
Pierre Restany, Cimaïse, no. 58, Paris, 1962.
Jose-Augusto França, Aujourd’hui, no. 35, Paris, 1962.
1963
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SOUTH, Issue#5, Athens, 2015: Sections: Main Focus (Title: "Where's North, Where's South?") & Tradition (title: 'Vlassis Caniaris (1928-2011): An Oppositionist and a Gentleman).

Works of the artist are included in major private and public collections, such as:

Pinakothek der Moderne, Munich, Germany

Museum of Modern Art, Warsaw.

Galleria Nazionale d'Arte Moderna, Rome, Italy.

Gaia Art Foundation, London, UK.

Fonds National d'Art Contemporain, Paris, France.

The Israel Museum, Jerusalem.

Karl Ernst Osthaus-Museum, Hagen, Germany.

Kunstmuseum Bochum, Germany.

Musée d'Art moderne de Saint-Etienne, Saint-Etienne, France.

Basel & Elise Goulandris Museum, Athens, Greece.

Musée d'Art Moderne de la Ville de Paris, France.

Museum am Ostwall, Dortmund, Germany.

Museum of Contemporary Art (M HKA: Museum van Hedendaagse Kunst, Antwerp, Belgium.

SMAK Stedelijk Museum voor Actuele Kunst, Ghent, Belgium.

Tate Modern, London, UK.

National Art Gallery-Alexandros Soutzos Museum, Athens, Greece.

National Museum of Contemporary Art (EMST), Athens, Greece.

MMCA Macedonian Museum of Contemporary Art, Thessaloniki, Greece.

State Museum of Contemporary Art (Moni Lazariston), Thessaloniki, Greece.

Modern Greek Art Museum, Municipality of Rodos, Rodos island, Greece.

Dimitris Daskalopoulos Collection.

Irene Panagopoulos Collection.

Konstantinos Papageorgiou Collection.

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