

RAED YASSIN / Biography

Raed Yassin was born in 1979 in Beirut, Lebanon. He lives and works in Berlin and Beirut. An artist and musician, Yassin creates work which often originates from an examination of his personal narratives and their position within a collective history, through the lens of consumer culture and mass production. Yassin is one of the organizers of IRTIJAL Festival, has released 10 music albums and founded the production company Annihaya in 2009. He is also a founding member of Atfal Ahdath, a Beirut-based art collective. Raed Yassin is represented by Kalfayan Galleries, Athens – Thessaloniki.

EDUCATION

2003

Theater Department, Institute of Fine Arts, Beirut, Lebanon.

RESIDENCIES - FELLOWSHIPS

2020

Tosetti Value Award for photography, in partnership with Artissima 2020

Onassis Air Mentor, 2020.

2015

Research Fellowship, Akademie der Künste der Welt (May-June 2015), Cologne.

2014

Delfina Foundation, London, UK

2010

Delfina Foundation, London, UK

2008 -2009

De-Ateliers, Amsterdam, NL

2008

CIC & Town House Gallery, Cairo, EG

STEIM, Amsterdam, NL

2007

STEIM, Amsterdam, NL

CURRENT EXHIBITION

The 61st International Art Exhibition of La Biennale Di Venezia, In Minor Keys curated by Koyo Kouoh, Group Exhibition, Central Pavilion, Giardini and Arsenale, La Biennale di Venezia, Venice, Italy (8 May 2026 - 22 November 2026)

SELECTED EXHIBITIONS, FESTIVALS & OTHER VENUES

2026

'Optimism, Despite Everything', Kalfayan Galleries, Athens.

PRAED (Yokohama, Tokyo, Okayama, Kobe, Osaka, Nagoya, Kyoto, Taiwan, Switzerland, France, Mexico)

B & M Theocharakis Foundation for the Fine Arts and Music, "A" Trio

'déjà vu', Concrete, Alserkal Avenue.

2025

Phantom Orchestra, Only Connect Festival, Ny Musikk, Stavanger, NO

Phantom Orchestra, IBRAAZ, London, UK

Canary in a Coal Mine, Lebanese National Library, Beirut, LB

Fernweh, or Nostalgia for Unknown Lands, Group Exhibition, At Irene Y. Panagopoulos Collection, Athens

MARFA' 10, Group Exhibition, At Marfa' Projects, Beirut

Eternal Ghost, Solo Exhibition, At Cedric Bardawil Gallery, London

BASEL SOCIAL CLUB, Group Exhibition, At Marfa', Beirut

Ephemeral Party, Group Exhibition, Carco Parking, Athens

CONDO 2025 - SYLVIA KOUVALI x MARFA' PROJECTS, Group Exhibition, Sylvia Kouvali London

2024

City Mirage, Group Exhibition, At "In and Around", Abu Dhabi Art

Hell Between My Teeth, Phantom in My Heart, And Never-Ending Hum, Solo Exhibition, Beirut Art Center (Curated by Reem Shadid)

Allegorical Ruins, Solo Exhibition, Gallery Isabelle, Dubai

2023-2024

China, Group Exhibition, Taipei Biennale "Small World", Taipei Fine Arts Museum

2023

Ghost Karaoke, Solo Exhibition, Foto/Industria Biennial, Palazzo Vizzani, Bologna

The Theatricality of a Postoned Death, Solo Exhibition, Kalfayan Galleries, Athens, Greece

2022

Warhol Of Arabia, Solo Exhibition, Sultan Gallery, Kuwait

The Theatricality of a Postponed Death, Performance, steirischerherbst'22

Manifesto of Fragility, Group Exhibition, Biennale de Lyon, France

The Little Bird Must be Caught, Group Exhibition, Survival Kit 13, Latvian Centre for Contemporary Art, Riga, Latvia

'S.A.N.D. (Somatic Acoustic Neolithic Dust)', Audiovisual essay in collaboration with Monira Al Qadiri, Sónar Festival, Barcelona, Spain

Currency, Group Exhibition, 8th Triennial of Photography Hamburg, Deichtorhallen, Hamburg, Germany

Unsynchronized Voices, Theatrical Installation, Suspended Delirium in collaboration with Monira Al Qadiri, Theater Commons, Shibaura House, Tokyo

How will it end?, Group Exhibition, Villa Empain, Boghossian Foundation, Brussels, Belgium
2020-2021

Labor Sonor, Group Exhibition, Sound Installation at Ballhaus Ost, Berlin

'History Is Not Here: Art and the Arab Imaginary', Minnesota Museum of American Art, USA.
Exhibition in partnership with Mizna.

'The Sea of My Soul', theater performance | Taxidermy animals, scenography, neon lights, music and text. Produced by Onassis Stegi.

Witte de With, Centre for Contemporary Art, Rotterdam.

ARTER, New and Newest Music Festival, "A" Trio concert

Petersburg Art Space , Berlin. Music Performance.

2019

"Beirut, Beyrut, Beyrouth, Beyrout", Listasafn Islands: December 2018-February 2019

2018

"Beirut, Beyrut, Beyrouth, Beyrout", Oslo Kunstforening: March 15-April 29, 2018

"Beirut, Beyrut, Beyrouth, Beyrout", Ystad Konstmuseum: 8 September- 11 November, 2018

Listasafn Islands: December 2018-February 2019

Yassin Haute Couture, Marfa Projects, Beirut.

"From Ear to Ear to Eye", Nottingham Contemporary, UK.

Marfa Projects, Beirut, Lebanon.

Institute of Arab and Islamic Art, New York, USA.

2017

Group show, Dar El-Nimer Foundation for Arts and Culture, Beirut.

"The Future is Nostalgic", Kalfayan Galleries, Athens.

"The Room: Cooking Liberty", Art Dubai 2017. A surrealist visual and gastronomic experience presented by Beirut-based art collective Atfal Ahdath: Vartan Avakian, Hatem Imam and Raed Yassin.

2016

"A Feeling in Perspective", IVDE Gallery, Dubai.

New Music Composition for Synth and a traditional Lewah Music in Abu Dhabi.

"Seismographic Sounds – Visions of a New World", organized by NORIENT, Castelgrande, Bellinzona.

"Unravelled", Beirut Art Center, Lebanon.

"But a Storm is Blowing from Paradise", The Guggenheim Museum, New York. (Exhibition soundtrack by Raed Yassin: 'Parallel Gems').

"Borderline Festival 2016", Onassis Cultural Centre, Athens, Greece (musical performance)

"*Time Tuning*", performance as part of the "The Time is Out of Joint " exhibition, Sharjah Art Foundation.

"White Cube...Literally – On form and convention of display" (group show, curated by Amanda Abi Khalil), Isabelle Van Den Eynde gallery, Dubai.

"Seismographic Sounds – Visions of a New World", organized by NORIENT. CTM Festival, KKB Kunstraum Kreuzberg, Berlin.

2015

"Seismographic Sounds – Visions of a New World", organized by NORIENT. ZKM Karlsruhe.

"Whose Gaze It Is Anyway?", The Potteries Museum and Art Gallery, Stoke-on-Trent, UK.

'Kissing Amnesia' (solo show and concert/performance), Leighton House Museum, Shubbak Festival, London.

"Whose Gaze It Is Anyway?", The Phoenix, Leicester, UK.

'Dirty Linen' (part of the 'Family Business' project initiated in 2012 by Maurizio Cattelan and Massimiliano Gioni). Organised by DESTE Foundation. Curated by Myriam Ben Salah. Benaki Museum on Pireos Street, Athens.

"Seismographic Sounds – Visions of a New World", organized by NORIENT. Forum Schlossplatz , Aarau , Switzerland.

'The Impossible works of Raed Yassin' (performance with with Ilaria Bonacossa, Eva Fabbris, Francesco Garutti). Curated by Fantom. Mersèlleira, Milan.

'Performative Screenings #35 / Raed Yassin : Karaoke & Disco Tonight', School, Vienna.

"Karaoke" (solo show), Akademie der Kunst der Welt, Cologne.

Music work commissioned by Norient (Switzerland). Exhibitions: ZKM and Transmediale (Berlin). Scatola Bianca, Milan, Italy.

'Supernova' (curated by Karina El Hérou), Scatola Bianca, Milan, Italy.

Film screening "Reappearing Things", on the occasion of the exhibition "The Future of Memory", Kunstahalle Wien, Austria.

2014

"Les Rencontres International de la Photo de Fès", Galerie Mohamed Kacimi, Fès, Maroc.

Live: "The Night of Recounting the Years", Sharif Sehnaoui and Raed Yassin, Stedelijk Museum, Amsterdam, The Netherlands.

"In Search of Lost Time" (curated by Ronit Eden), Castrum Peregrini, Amsterdam, The Netherlands.

"Blue Times" (curated by Amira Gad, Nicolaus Schafhausen), Kunsthalle Wien, Vienna, Austria.

55th October Salon: "The Disappearing Things" (curated by Nicolaus Schafhausen, Vanessa Muller), Belgrade City Museum, Serbia.

"Whose Gaze Is It Anyway?" (curated by Omar Kholeif), ICA, London, UK.

PRAED Live: Bad Bonn Kilbi Festival, Switzerland.

"Songs of Loss and Songs of Love", Gwangju Museum of Art, South Korea.

"Parle pour toi", Marian Goodman Gallery, Paris, France.

"#18@rivolicastello" (solo show), Castello Di Rivoli, Turin, Italy.

"Customs Made: Quotidian Practices and Everyday Rituals" (curated by Livia Alexander, Nat Muller), Maraya Art Centre, Sharjah, UAE.

"Amnesiac Commissions" (solo show), Kalfayan Galleries, Athens, Greece.

"The Politics of Food", Delfina Foundation, London, UK.

2013

Live: Compass Festival, Berlin, Germany.

Performance: "Tonight Disco", Frischzelle Festival, Bielefeld, Germany.

Live: Frischzelle Festival, Koln, Germany.

Film Section, Art Basel in Miami Beach, Kalfayan Galleries, Miami, USA.

"Dancing, Smoking, Kissing" (solo show), The Running Horse, Beirut, Lebanon.

"The Blue Route, Journeys and beauties from the Mediterranean to China", Boghossian Foundation – Villa Empain, Brussels, Belgium.

"Everywhere but Now" (curated by Adelina von Fürstenberg), 4th Thessaloniki Biennale, Greece.

"Terms & Conditions", Singapore Art Museum.

Performance: "My Last Self-Portrait", Beirut Exhibition Center, Lebanon.

"Blue", Kalfayan Galleries, Athens, Greece.

"Postponed Noon" (curated by Amanda Abi Khalil), VITRINE, London, UK.

Performance: "Raed Yassin on Double Bass", Darat al Funun – The Khalid Shoman Foundation, Amman, Jordan.

Performance: "New Dream Machine Project II", Parasol unit, London, UK.

Performance: "The Impossible Works of Raed Yassin", Beirut Art Center, Lebanon.

"Take me to the place I want to do the memories", The Running Horse, Beirut, Lebanon.

2012

Live: "Solo", Metro Al Medina, Beirut, Lebanon.

"Arab Express" (curator: Ken Kondo), Mori Art Museum, Tokyo, Japan.

Carte Blanche: KRAN FILM, BOZAR-Centre for Fine Arts, Brussels, Belgium.

New Positions, Art Cologne's international project for promoting young artists (solo show presented by Kalfayan Galleries), Cologne, Germany.

Abraaj Group Art Prize, Art Dubai, Kalfayan Galleries, Dubai, UAE.

Video and Music Performance: "Horror is universal (the end)", New Museum, New York, USA.

2011

Kalfayan Galleries, Athens, Greece (solo exhibition).

"Facing Mirrors", Museum of Photography, Thessaloniki, Greece.

Kleio Projects, New York, USA.

ACVIC, Barcelona, Spain.

Centre Pompidou, Paris, France.

Sharjah Biennial 10, UAE.

Delfina Foundation, London, UK.

2010

Manifesta 8, Murcia, Spain.

Blancpain Art Contemporain, Geneva, Switzerland.

Offspring, De- Ateliers, Amsterdam, The Netherlands.

Home Works 5, Beirut, Lebanon.

The Guild Art Gallery, Mumbai, India.

The Guild Art Gallery, New York, USA.

2009

Cairo - Beirut Festival, Dusseldorf, Germany.

Tetra Art Space, Fokouka, Japan.

Reithalle, Bern, Switzerland.

Hi Zero Festival, Baltimore, USA.

Zentrum Paul Klee, Bern, Switzerland.

BAC, Beirut Art Center, Lebanon.

Irtijal Festival, Beirut, Lebanon.

Sharjah Biennial 9, UAE.

KRAN film space, Brussels, Belgium.

2008

Photo Cairo 4, Town House Gallery, Cairo, Egypt.

Ystad Art Museum, Sweden.

TAG, The Hague, The Netherlands.

Smart Project Space, Amsterdam, The Netherlands.

WORM, Rotterdam, The Netherlands.

Nederlands Instituut voor Mediakunst (Montevideo), Amsterdam, The Netherlands.

Rote Fabrik, Zurich, Switzerland.

2007

PROGR, Bern, Switzerland.

Tasten Festival Berlin, Germany.

Kennedy Center Washington D.C., USA.

Chicago Cultural Center, USA.

Renaissance Society, Chicago, USA.

Slought Foundation, Philadelphia, USA.

Transmediale festival, Berlin, Germany.

Skanu Mezs Festival, Riga, Latvia.

Steim, Amsterdam, The Netherlands.

Oslo international short film festival, Norway.

2006

Ystad Art Museum, Sweden.

Roskilde Museum, Copenhagen, Denmark.

Espace S.D. Beirut, Lebanon.

Rotterdam International Film Festival, The Netherlands.

The Days of Photography, CCF, Damascus, Syria.

Melkweg, Amsterdam, The Netherlands.

Home works 3, Beirut, Lebanon.

RESIDENCIES

2014

Delfina Foundation, London, UK.

2010

Delfina Foundation, London, UK.

2008-2009

De-Ateliers, Amsterdam, The Netherlands.

2008

CIC & Town House Gallery, Cairo, Egypt.

STEIM, Amsterdam, The Netherlands.

2007

STEIM, Amsterdam, The Netherlands.

GRANTS AND PRIZES

2025

Stiftung KunstFonds Bonn, Bonn, DE

2023

AFAC grant for production, Beirut, LB

2021

MusikFonds, Berlin, DE

Gwaertler Stiftung, CH

2020

Berlin Senate Research Stipend, Berlin, DE

Tosetti Value Award for Photography, Torino, IT

Goethe Institute, DE

2018

AFAC grant for production, Beirut, LB

2014

Sharjah Art Foundation Project Fund.

2012

Abraaj Group Art Prize 2012.

2010

AFAC grant for production.

2009

Fidus Award, Beirut, Lebanon.

2008

YATF grant for production, Brussels, Belgium.

The Cultural Resource grant for production, Cairo, Egypt.

MUSIC RELEASES

2025

PRAED, Sesc Avenida Paulista, Festival Novas Frequências, Sao Paulo, Farol Live, Porto Alegre, Trauma, Festival Novas Frequências, Rio De Janeiro, La Alborada, Medellin, Persona, Medellin

2014

Live in Nicklesdorf (LP)

A Trio (Roaratorio, USA)

2013

Malayeen, Malayeen (Annihaya, Lebanon)

2012

Music to our ears, A Trio (Al Maslakh, Lebanon)

2011

Made in Japan PRAED (Annihaya, Lebanon)

2010

The Blood of Raed Yassin (less label, USA)

Faded Diary, with Paed Conca and Takumi Seino (Grape Records, Japan)

2009

The New Album, solo (Annihaya, Lebanon)

2008

The Muesli Man PRAED (Creative Sources, Portugal)

2007

Periferico compilation CD (Sonic Arts Network, UK)

Ystad/Beirut with various artists (Olof Bright, Sweden)

Cedarhead, with Michael Zerang (Al Maslakh, Lebanon)

2006

The Adventures of Nabil Fawzi, with Gene Coleman (Al Maslakh, Lebanon)

2003

A, The A Trio (cd theque, Lebanon)

PUBLICATIONS

2025

Broken Music Vol. 2, 70 Years of Records and Sound Works by Artists, by Sven Beckstette, Ingrid Buschmann, Gabriele Knapstein, published by Walther König

2020

Reflections: Contemporary Art of the Middle East and North Africa, by Venetia Porter, published by the British Museum

Cities Under Quarantine – The Mailbox Project, by Abed Al Kadiri, published by Dongola Limited Editions

2019

"Politics of Food" published by Sternberg Press, Delfina Art Foundation, December 2019.

2018

Abandoned Dwellings - A History of Beirut, by Gregory Buchakjian, published by Les presses du réel

2017

The SY Model Collection, Artist Book, published by Marfa Projects 2014

2014

'Disappearing Things' – 55th October Salon, The Cultural Center of Belgrade, Serbia, p. 123.

Anthony Downey, Art & Politics Now, Thames & Hudson, 2011, p. 35 (ISBN 9780500291474)

This Place, with Atfal Ahdath (Sharjah Art Foundation)

Who Killed the King of Disco (Sharjah Art Foundation)

Art & Politics Now, by Anthony Downey, published by Thames & Hudson

2013

Art Cities of the Future. 21st Century Avant-Gardes, Kaelen Wilson-Goldie, published by Phaidon

The Arab Avant-Garde. Music, Politics, Modernity, by Thomas Burkhalter, published by Wesleyan University Press

Local Music Scenes and Globalization. Transnational Platforms in Beirut, by Thomas Burkhalter, published by Routledge

2012

Spectral Imprints, by Nat Muller, Abraaj Capital Art Prize 2012

2011

Who Killed The King Of Disco, Artist Book, Sharjah Art Foundation

This Place, with Atfal Ahdath, Artist Book, Sharjah Art Foundation

2010

The Best of Sammy Clark (Beirut Art Center)

SELECTED ARTICLES

Art Asia Pacific, July/August, 2015.

Ines Min, "Singing the Praises of Love and Loss", *artnet*, 20 May 2014.

"Flower Power", *Canvas Daily*, Art Dubai Edition, 18 March 2014, p. 6.

"Customs Made: Quotidian Practices and Everyday Rituals", Maraya Art Center, March 2014, pp. 53 – 57.

Jim Quilty, "Beirut Lebanon", *Blouinartinfo.com*, March 2014, pp. 98, 99.

Claudia Bettiol, "Images from Beirut: the art of Raed Yassin", *Energitismo* (online), 23 February 2014.

Lifo, 6 February 2014, cover and p. 6.

Pari Spinou, *Efimerida ton Sintakton*, 18 February 2014, p. 20.

"Platform 005: Globalising Tactics in Contemporary Art", Ibraaj, 2013.

"Raed Yassin. Postponed Noon", *Wall Street International Magazine*, 2 September 2013.

"The Blue Route, Journeys and beauties from the Mediterranean to China", Boghossian Foundation, September 2013, p. 140.

4th Thessaloniki Biennale of Contemporary Art, September 2013, pp. 84, 85.

Jim Quilty, "Reducing civil war to porcelain", *The Daily Star*, Arts & Culture, 24 March 2012.

"Spectral Imprints", Abraaj Group Art Prize 2012.

Sotiris Letsios, *I Thessalia*, 11 December 2011.

Fmag Photography Magazine, 29 November 2011.

Ilianna Fokianaki, *To Proto Thema*, 21 November 2011.

Jim Quilty, "Injecting a virus into the system", *The Daily Star*, Arts & Culture, 18 June 2011.

"Raed Yassin: la memoire en Technicolor", *Agenda Culturel*, 15 March 2011.

Kaelen Wilson-Goldie, "Raed Yassin: Memories are fiction", *The National*, 4 March 2011.

Ivan Hewett, "Raed Yassin, Café Oto, review", *The Telegraph*, 7 January 2011.

Jim Quilty, "Plugging into the pop-culture collective unconscious", *The Daily Star*, Arts & Culture, 8 September 2009.

WORKS IN COLLECTIONS

The British Museum, London, UK.

Castello di Rivoli, Torino, Itali.

Vehbi Koc Museum, Istanbul, Turkey.

Abraaj Collection, Dubai, UAE.

Major private collections in Europe, USA, the Middle East and Asia.